

CHRISTMAS PARADE SEQUENCE

(Joy To The World • Good King Wenceslas • Hark! The Herald Angels Sing)

TUBA

Street March Tempo

Arranged by PAUL LAVENDER
Percussion Arr. by WILL RAPP

Cadence No. 1 9 Roll-off (on cue)

8 2

19 *ff* 2

30 Cadence No. 2 38 Roll-off (on cue)

48 *ff marc.*

54 *ff* 63 Cadence No. 3

70 Roll-off (on cue)

83 *ff marc.*

Detailed description: This page contains the first system of music for the Tuba part. It consists of ten staves of music in bass clef, 4/4 time. The first staff starts with a cadence of 8 measures, followed by a roll-off on cue of 2 measures. The second staff begins at measure 19 with a forte (*ff*) dynamic and a 2-measure roll-off. The third staff contains Cadence No. 2 (8 measures) and a roll-off on cue (2 measures) starting at measure 38. The fourth staff has a fortissimo marcato (*ff marc.*) dynamic and a measure marker at 48. The fifth staff starts at measure 54 with a fortissimo (*ff*) dynamic and ends with Cadence No. 3 (8 measures) at measure 63. The sixth staff has a roll-off on cue (2 measures) at measure 70. The seventh staff has a fortissimo marcato (*ff marc.*) dynamic and a measure marker at 83. The eighth staff continues the melody. The ninth staff has a measure marker at 83 and a fortissimo marcato (*ff marc.*) dynamic. The tenth staff concludes the piece with a final cadence.

03745262
Christmas Parade Sequence

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Cadence No. 1 9 Roll-off (on cue)

8 2

19 *ff* 2

30 Cadence No. 2 38 Roll-off (on cue)

48 *ff marc.*

54 *ff* 63 Cadence No. 3

70 Roll-off (on cue)

83 *ff marc.*

Detailed description: This page contains the second system of music for the Tuba part, which is identical to the first page. It consists of ten staves of music in bass clef, 4/4 time. The first staff starts with a cadence of 8 measures, followed by a roll-off on cue of 2 measures. The second staff begins at measure 19 with a forte (*ff*) dynamic and a 2-measure roll-off. The third staff contains Cadence No. 2 (8 measures) and a roll-off on cue (2 measures) starting at measure 38. The fourth staff has a fortissimo marcato (*ff marc.*) dynamic and a measure marker at 48. The fifth staff starts at measure 54 with a fortissimo (*ff*) dynamic and ends with Cadence No. 3 (8 measures) at measure 63. The sixth staff has a roll-off on cue (2 measures) at measure 70. The seventh staff has a fortissimo marcato (*ff marc.*) dynamic and a measure marker at 83. The eighth staff continues the melody. The ninth staff has a measure marker at 83 and a fortissimo marcato (*ff marc.*) dynamic. The tenth staff concludes the piece with a final cadence.

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