

# CHRISTMAS PARADE SEQUENCE

(Joy To The World • Good King Wenceslas • Hark! The Herald Angels Sing)

BARITONE T.C.

Arranged by PAUL LAVENDER  
Percussion Arr. by WILL RAPP

Street March Tempo

Cadence No. 1

9 Roll-off (on cue)

Musical score for Baritone T.C. of the Christmas Parade Sequence, page 1. The score is in 4/4 time and consists of six staves of music. It includes three cadences and three roll-off sections. The first cadence (measures 1-8) is marked with a box containing the number 8. The first roll-off (measures 9-18) is marked with a box containing the number 9. The second cadence (measures 19-38) is marked with a box containing the number 30. The second roll-off (measures 39-47) is marked with a box containing the number 38. The third cadence (measures 48-62) is marked with a box containing the number 48. The third roll-off (measures 63-70) is marked with a box containing the number 63. The fourth cadence (measures 71-82) is marked with a box containing the number 70. The fourth roll-off (measures 83-92) is marked with a box containing the number 83. The score includes dynamic markings such as *ff*, *sim.*, *ff marc.*, *f*, and *< ff*. It also includes performance instructions like *Roll-off (on cue)* and *Cadence No. 1*.

03745262  
Christmas Parade Sequence

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Cadence No. 1

9 Roll-off (on cue)

Musical score for Baritone T.C. of the Christmas Parade Sequence, page 2. This page is identical to page 1, containing the same musical notation, dynamics, and performance instructions. It includes three cadences and three roll-off sections, with measure numbers 8, 9, 30, 38, 48, 63, 70, and 83. Dynamic markings include *ff*, *sim.*, *ff marc.*, *f*, and *< ff*. Performance instructions include *Roll-off (on cue)* and *Cadence No. 1*.

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